

# This Month on Martine

## *News from the White Plains Public Library*



### Five Discoveries in Five Weeks

Like many of you, I've spent plenty of time in libraries. But *working* in a library is an eye-opener. Here are some take-aways from my first five weeks as the Executive Director of the White Plains Library Foundation.

- Our Children's Library is a treasured resource. In one day, over 500 kids, parents and caregivers visited the Trove!
- People value quiet space. I regularly observe patrons settling in to sit still, concentrating for extended periods of time, reading quietly.
- Library users are all ages. You can regularly find on-going (free) programs and services for preschoolers, teens and retirees—where else does everyone come together under one roof?
- We lend beautiful art books, the type that usually sit on coffee tables or in museums, and I've rediscovered the pleasure of browsing through them. Take one home and enjoy.
- Years back, I gave up borrowing e-books because the process was confusing. But today it's much easier! Re-visit or begin to use e-books by making an appointment with our Library staff (422-1480), or look for instructions in the [Resources section](#) of our website.



It's exciting to be a part of such a dynamic and valued institution. I look forward to working with the Foundation's Trustees, Library Trustees, staff, donors, patrons and the City to help build on the accomplishments of the Foundation's past 20 years. -- Nancy Rubini ([nrubini@whiteplainslibrary.org](mailto:nrubini@whiteplainslibrary.org))

## Know a Reluctant Reader? Here's Some Inspiration

What's a reluctant reader? It can be a kid with low reading skills, or high reading skills—but doesn't like to read. Or a kid who only likes to read one type of book, or one who's never found a book he or she loves. Chances are, we all know a reluctant reader.

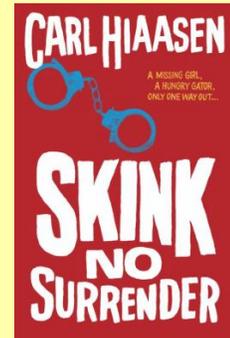


For the past year, Teen Librarian Erik Carlson has chaired the American Library Association's 2016 Quick Picks for Reluctant Young Adult Readers, which draws up [a list of the best books](#), this year over 65, to engage reluctant readers, ages 12-18. We asked Carlson—who read literally hundreds of books over the past year—to share his top five choices. Click on the link to reserve the book.

Andrew Knapp's [Find Momo Coast to Coast: My Dog Is Taking a Road Trip. Can You Find Him?](#) (Quirk Books, 2015) In the canine answer to *Where's Waldo?*, Momo is hiding in places all over the United States and Canada.

Carl Hiassen's [Skink No Surrender](#). (Knopf, 2014). With the help of a large, gnarly-looking homeless man named Skink, Richard sets out to rescue his runaway cousin.

Julie Murphy's [Dumplin'](#). (Balzer & Bray, 2015) Plus-sized Willowdean and her outcast friends challenge social norms in small-town Texas.



G. Willow Wilson's [Ms. Marvel 3: Crushed](#).

(Marvel Enterprises, 2015). After defeating the Inventor, Kamala enjoys a period of peace which she knows is too good to be true. A new enemy arises and she is shocked to see how closely they are connected.

Illugi Jokulsson's [James Rodriguez](#). (Abbeville, 2015). James Rodriguez is a young, rising star from Colombia who made a name for himself in the 2014 FIFA World Cup in Brazil.



## Can You Spell Bougainvillea?

Back by popular demand, our second annual Adult and Teen Spelling Bee will take place on **March 11**, and we need **YOU** to round up your friends and come and join us. We promise a fun evening that will help support the Library. All proceeds will go towards the creation of The Hub, our library for adults with room for collaboration, learning, study...and a cafe!

The event--at the Highlands Middle School Auditorium--will kick off at 7:30 p.m. General admission is \$5 payable at the door; kids age 6 and under are free. White Plains Mayor **Tom Roach** has agreed to be our MC for the evening.

As for bougainvillea, that's the notorious word that knocked the Biblio Bees--our Library team--out of the competition last year. But they've been practicing!

## Going, Going, Gone!

Get ready for a little disruption this March, as we do some construction and reorganizing of our lobby area.

For starters, the big service desk--which has been with us for decades--will be removed, to be replaced by our new book area. The new books are the most popular area of the Library, and they'll now be front and center when you enter the building, with every title displayed face-out for easy browsing. A small customer service desk will be staffed to help direct visitors and answer quick questions.



The circulation functions will move to the left side of the lobby--right where they were several years back--with the self-check machines nearby.

Finally, the reference, help, information--take your pick--desk will move back and to the right, adjacent to the computers. This will allow librarians and other staff at that desk to provide better one-on-one assistance, both with those

seeking new books as well as users on the computers.

We don't anticipate any interruption in services and a minimum of noise. This mini-renovation--a prequel to the larger capital project that will finish the renovation of the first floor and construct The Hub, our library for adults -- is funded by the State of New York, the White Plains Library Foundation, and the City of White Plains.

## Digital Seniors to Exhibit Photographs

For the past two months, a group of White Plains seniors have been learning the art of digital photography, and their work will be on display in the Library Gallery from Wednesday, March 16 through Wednesday, March 23. Join us for the **opening reception on Tuesday, March 22, 2-4 P.M.**

Under the guidance of arts educator Lori Adams, the participants have learned the fundamentals of composition, and use of light and color to create portraits and still life images--as well as a basic understanding of camera settings and photo editing.

The workshop was sponsored by Creative Aging in America's Libraries, which is supported by a National Leadership Grant from U.S. Institute of Museum and Library Services in collaboration with Lifetime Arts, Inc., AARP Foundation, American Library Association, and the Westchester Library System.



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